

# PHRASE MARKS

# 16

Curved lines over or under the notes are called: 'Phrase Marks,' or 'Slurs.' Phrase marks are not to be confused with 'ties':

Phrase mark (play legato)



Tie (hold down the note)



Unless directed otherwise, play all notes within phrase marks legato (joined up).

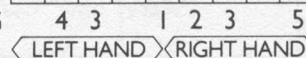
## I'D LIKE TO TEACH THE WORLD TO SING

Words & Music: Roger Cook, Roger Greenaway, Billy Backer & Billy Davis

NOTES REQUIRED



FINGERING



R.H. L.H.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
Start playing here ↑

2 5 1

D E G E D E G E C D C

like to hold it in my arms and keep it com - pa - ny.

A 3 C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

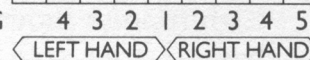
# STREETS OF LONDON

Words & Music: Ralph McTell

NOTES  
REQUIRED



FINGERING



R.H.

L.H.

3 5 1

E G E D C E

Have you seen the old man in the closed down mar - ket,

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2

D E D

Kick - ing up the pa - pers with his worn out shoes?

A C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 5 3

E G E E F E

In his eyes you see no pride, hand held loose - ly by his side,

C B C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 1 1

A C G A B C

Yes - ter - day's pa - per tell - ing yes - ter - day's news.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4